

## **RACHEL CALLOWAY**

As an internationally recognized leading interpreter of contemporary and modern music, mezzo-soprano Rachel Calloway brings versatility and compelling insight to stages worldwide. This season's highlights and beyond include a collaboration with Third Coast Percussion with works by Christopher Cerrone and Ligeti's *Síppal, dobbal, nádihegedüvel*; Steve Reich's *Tehillim* with the American Composers Orchestra; works by John Zorn at the Guggenheim and the Louvre; Verdi Concerts at Lincoln Center's Rose Theater; Artist-in-Residence at Cornell University; a world premiere by Fang Man with Robert Jesselson at the University of South Carolina; appearances with Duo Cortona (duos for voice and violin with Ari Streisfeld) at Columbia Museum of Art, Freeman Concert Series, and Chamber Music Southeast, and, a debut with Opera Philadelphia in 2017-18 in Lembit Beecher's *I Have No Stories To Tell*.

Solo engagements include: Los Angeles Philharmonic New Music Series, Berkeley Symphony, San Francisco Girls' Chorus, BAM Next Wave Festival, Bridgehampton Chamber Music Festival, Cal Performances, Resonant Bodies Festival, SONiC Festival, Southern Exposure New Music Festival, Lincoln Center Festival, Ensemble Signal, Alarm Will Sound, Talea, JACK Quartet, Ekmeles, and Continuum. In addition she has collaborated with today's foremost composers including: Gabriela Lena Frank, Georg Friederich Haas, Unsuk Chin, Oliver Knussen, Nico Muhly, Mohammed Fairouz and Donnacha Dennehy.

Ms. Calloway created roles in Steven Stucky and Jeremy Denk's *The Classical Style* (Zankel Hall, Ojai Festival) with Robert Spano conducting through which she became a finalist for the internationally recognized Warner Music Prize.

Ms. Calloway holds degrees from The Juilliard School (BM) and Manhattan School of Music (MM) and serves on the faculty of the University of South Carolina, Juilliard Summer Arts in Geneva, Switzerland and the Cortona Sessions for New Music (Italy). She is a founding member of Shir Ami, an ensemble dedicated to the preservation and performance of lost and unknown Jewish art music. Ms. Calloway can be heard on Albany Records, Tzadik Records, BCMF Records, and Toccata Classics.

[www.rachelcalloway.com](http://www.rachelcalloway.com)

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