

Biography: Rachel Calloway

As an internationally recognized leading interpreter of contemporary and modern music, mezzo-soprano Rachel Calloway brings versatility and compelling insight to stages worldwide. Her work has been praised by the New York Times for “penetrating clarity” and “considerable depth of expression” and by Opera News for her “adept musicianship and dramatic flair.”

This season’s highlights include a debut with Opera Philadelphia in Lembit Beecher’s *I Have No Stories to Tell You*, Schoenberg’s String Quartet No. 2 with the Amernet Quartet at New Music New College, and her continued collaboration with Third Coast Percussion at the University of Chicago and the Miller Theater’s Portrait Series in New York. She sings the music of John Zorn at the Guggenheim Museum, JazzFest Sarajevo, and November Music in the Netherlands. Duo Cortona, Calloway’s duo alongside violinist Ari Streisfeld, appears in concerts and residencies at the College of Charleston, New Music New College (FL), Southern Exposure (SC), East Carolina University, the University of Madison, and the Gabriela Frank Creative Academy of Music. At the University of South Carolina, Ms. Calloway will sing the Brahms *Alto Rhapsody* and Ravel’s *Chansons Madécasses*.

Ms. Calloway joined the faculty of the Cortona Sessions for New Music (Italy) in 2014 and Summer Arts with Juilliard (Switzerland) in 2016 and serves on the faculty of the University of South Carolina. She is a founding member of Shir Ami, an ensemble dedicated to the preservation and performance of lost and unknown Jewish art music. She holds degrees from The Juilliard School (BM) and Manhattan School of Music (MM). Ms. Calloway can be heard on Albany Records, Tzadik Records, BCMF Records, and Toccata Classics.
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