

As an internationally recognized leading interpreter of contemporary and modern music, mezzo-soprano Rachel Calloway brings versatility and compelling insight to stages worldwide. Her work has been praised by the New York Times for “penetrating clarity” and “considerable depth of expression” and by Opera News for her “adept musicianship and dramatic flair.”

This season’s highlights include a debut with the Orlando Philharmonic in Mahler’s *Das Lied von der Erde*, the music of John Zorn at November Music in the Netherlands, the Guggenheim Museum, and the Art Institute of Chicago, and a continued collaboration with the Gabriela Lena Frank Creative Academy of Music, and Schoenberg’s *Pierrot Lunaire* with Ensemble Signal at the Library of Congress. At the University of South Carolina, Calloway will sing Ravel’s *Shéhérazade* with the USC Symphony and a world premiere by David Garner with the USC Wind Ensemble. Duo Cortona, Calloway’s duo alongside violinist Ari Streisfeld, appears in concerts and residencies at the University of South Carolina, Concerts at the Hammert and Kansas University, the University of Miami, and the Delaware Valley Community College New Music Concert Series. Calloway is a frequent collaborator with today’s leading ensembles including the Amernet Quartet and Third Coast Percussion, and she has appeared in opera and concert with Opera Philadelphia, Gotham Chamber Opera, Glimmerglass Opera, the Los Angeles Philharmonic New Music Series, and the New York Philharmonic, among others.

Ms. Calloway serves on the faculty of the University of South Carolina as Instructor of Voice and Associate Director of Spark, Carolina’s Music Leadership Laboratory. She joined the faculty of the Cortona Sessions for New Music (Italy) in 2014 and Summer Performing Arts with Juilliard (Switzerland) in 2016. She is a founding member of Shir Ami, an ensemble dedicated to the preservation and performance of lost and unknown Jewish art music. Ms. Calloway holds degrees from The Juilliard School (BM) and Manhattan School of Music (MM) and can be heard on Albany Records, Tzadik Records, BCMF Records, and Toccata Classics.

[www.rachelcalloway.com](http://www.rachelcalloway.com)