

Rachel Calloway brings versatility and compelling insight to stages worldwide. Her work has been praised by the New York Times for “penetrating clarity” and “considerable depth of expression” and by Opera News for her “adept musicianship and dramatic flair.”

A dedicated interpreter of new music, Ms. Calloway has premiered hundreds of solo and chamber music works. Recent and upcoming premieres include music by Augusta Read Thomas, John Zorn, Robert Xavier Rodriguez, David Garner, Gabriela Lena Frank, Christopher Cerrone, and Annika Socolofsky. She collaborates with premiere ensembles including Third Coast Percussion, JACK Quartet, the Amernet Quartet, and Ensemble Signal. Ms. Calloway and her husband, violinist Ari Streisfeld, founded Duo Cortona, an ensemble dedicated to the creation and performance of new works for violin and voice.

She has appeared in concert with the Orlando Philharmonic, Los Angeles Philharmonic New Music Series, Charleston Symphony, the New York Philharmonic, Berkeley Symphony, Omaha Symphony, Ojai Festival, San Francisco Girls’ Chorus, BAM Next Wave Festival, Bridgehampton Chamber Music Festival, Cal Performances, and Lincoln Center Festival. Ms. Calloway made her European operatic debut as Mrs. Grose in *The Turn of the Screw* at Opéra de Reims, Athénée Théâtre Louis-Jovet (Paris), and Opéra de Lille. She has performed with the late Lorin Maazel at the Castleton Festival in Virginia, and at Opera Philadelphia, Tulsa Opera, Central City Opera, Gotham Chamber Opera, The PROTOTYPE Festival, and the Glimmerglass Festival. She is also a founding member of Shir Ami, an ensemble dedicated to the performance, discovery and preservation of Jewish music.

Ms. Calloway serves on the faculty of the University of South Carolina as Assistant Professor of Voice and Director of Spark: Music Leadership at Carolina. She joined the faculty of the Cortona Sessions for New Music (Italy) in 2014 and Summer Performing Arts with Juilliard in 2016. Ms. Calloway holds degrees from The Juilliard School (BM) and Manhattan School of Music (MM) and can be heard on Albany Records, Tzadik Records, BCMF Records, and Toccata Classics. www.rachelcalloway.com